IN THE WORLD OF MUSIC AND MUSICIANS

Programmes of the Week

SUNDAY Carnegie Hall, 3 p. m., violin recital by Thelmu Given: Chaconne Vitale Concerto in E minor Conus Poeme Chausson Russian Romance Kryjanowsky First time in America Hebrew lullaby Achron First time in America Two Norwegian dances. Halvorsen First time in America At 8:15 p. m., concert by the Paris Conservatory orchestra: Symphonic fantastique Hector Berlioz Le Camp de Wallenstein. Vincent d'Indy Nocturne Gabriel Faure Fileuse Variation symphonique, for piano and orchestra Afred Cortot, soloist Rhapsodic Espanna" L. Chabrier Acolian Hall, 3 p. m., concert by the	Minuet
Symphony Society:	Saturday
Suite in C (arranged by Walter Damrosch) Bach Symphony No. 7 in A Beethoven Andantino, scherzo (from quartet for strings) Debussy Overture "Benvenuto Cellini" Berlioz Maxine Elliott Theatre, 8:15 p. m.,	Carnegie Hall, 2:30 p.m. Concer the Boston Symphony Orchestra: Concerto Grosso in D. major

tumes":
Legendes Dorees:
Le Miracle de St. Berthe (14th century, about 1350).
La Passion (15th century, about 1430).
Yvette Guilbert
Concerto, A minor. Vivaldi-Naches
Allegro-Largo-Presto
Emily Gresser
Chansons du Moyen-Age:
La Mort de Jean Renaud (15th century, about 1460).
Pourquoi me bat mon mari (13th century, about 1240).
Yvette Guilbert
Hymu to the Sun (from "Coq d'Or)...
Rimsky-Korsakoft
Arranged by Sam Franko
Tambourin Gossee

Tambourin Gossee
Arranged by Sam Franko
Emily Gresser
Chansons Crinoline:
Entrons dans ce petit bois (1836).
De Gourdon
La pauvre Innocente (1825). Rochefort
Les Souvenirs de Lisette (1829). Berenger
Yvette Guilbert
Rondino Vieuxtempa

Rondino Yvette Guilbert Vieuxtemps
Chansons Modernes:
Harmonie du Soir. Baudelaire
Music by M. Rollinat
Le pauvre Corps humain. Jules LaForgue
Music arranged by G. Farari
Notre petite Compagne. Jules LaForgue
Music arranged by G. Farari
Yvette Guilbert

People's Symphony Concerts

THURSDAY Adoljan Hall, 3 p. m., piano recital by

Leon Sampaix:

Boston Symphony Orchestra: Symphony in D minor. Franck
Overture to Byron's "Manfred" Schumann
"La Peri," poeme danse Dukas
First time here
"lberia," "Images" Debussy FRIDAY The Biltmore, 11 a. m., morning mu-

Mignonue
J'ai dit aux etoiles...
Sclome! Salome! (Herodiade)
Louis Graveure

AMUSEMENTS

To-morrow Night EXTRA MAT. TUES: ELECTION DAY DAVID BELASCO Presents DAVID HIS MOST POPULAR SUCCESS HEAUCTIONEER sular Manhattan Opera House Prices

Waxine Elliott Theatre, 8:15 p. m.,
Yvette Guilbert in "Chansons en Costumes":

Legendes Dorees:

Maxine Elliott Theatre, 8:15 p. m.,
Poeme, "La Bonne Chanson"... Loeffler
(First time here.)
Symphonic variations, "Istam"... D'Indy
Symphony, No. 7 in A major... Beethoven At 8:15 p. m. Concert by the Symphony Society:

Blanche Duffield

Lecocq's Gay

Spirit Still

In Death

Thelma Given

at once fluent and piquant. If he had

not the genius of his master, he had

Acolian Hall, 11 a. m. Concert for children by the Symphony Society: Overture, "The Merry Wives of Wind-

Arranged for oboe solo, M. de Busscher.

For flute.

opening concert of the People's Carnegie Hall, 8:15. Recital by So-phic Braslau: Symphony Concert Auxiliary Club will feature the Flonzaley Quartet, which feature the Flonzaley Quartet, which

Recitative and Aria—"Che faro Senza
Buridice," from Orfeo and Euridice. Gluck
O Thou Billowy Harvest Field Rachmaning."
High School on Saturday evening, Nowill play at the Washington Irving Decka vember 9. The unusually interesting programme prepared for this occasion includes Shubert's posthumous quartet in D minor, two movements from Three pieces. Domenico Scarlatti
Toccata—Sonata—Caprice
Chromatic fantasy and fugue. Jos. Seb. Bach
Sonata. Op. 35. Fr. Chopin
Two Etudes. Fr. Chopin
Two Etudes. Fr. Chopin
Nocturne, Op. 27, No. 2.
Wedding Cake Waltz. C. Saint-Saens
Evocation Albeniz
Covers Evocation Albeniz
Covers Evocation Eagrandors
Carnegie Hall Stiff up m. concert by
Car Debussy's quartet in G minor and Carnegie Hall, 8:15 p. m., concert by doston Symphony or Chestra: Symphony in D minor. Franck Symphony in Manfred"...Schumann Street.

Song Contest Postponed

The Piedigrotta song contest, which was to have taken place to-morrow evening at Carnegie Hall, has been postponed to a later date, which will be announced shortly.

BROOKLYN AMUSEMENTS

MAJESTIC Wed. and Sat Commencing Monday Evening. Special Matinee Election Day. JOHN D. WILLIAMS announces

LIONEL BARRYMORE

The Copperhead

By Augustus Thomas

With the Original New York Cast

TO-DAY KEITH CONCERTS NINE Next PARLOR, BEDROOM and BATH, Week with Florence Moore.

MONTAUK MATS. THIS WEEE TUES., WED. & SAT SPECIAL MAT. ELECTION DAT. Election Returns Tues. Night. OLIVER MOROSCO Presents WATCH ORIGINAL COMPANY

THEATRE NEW YORK **NEIGHBOR**

New Play of Laughs and Thrills. Leon Gordon and Leroy Clemen DAVID BELASCO Present POLLY WITH PAST

SHOW HORSE French Theatre view Colombier

EDITORIAL, EYE, MAIL, Nov. 1—
"New York owes a debt of gratitude to the American Society of Singers for its artistic revival of The Mikado," than which the combined genius of the English satirist and the Irish composers (Gibert & Sullivan) produced nothing that is more delightful, more taneful and more altogether satisfying to the ear, the eye and the funny bone. Discouraged by New York's unanimous response to The Mikado," the Society is about to revive Tirates of Penzance' on the same scale of nusional excellence and artistic accessory."

"Notable revival.".—TELEGRAPH.
"Thank God we have Gilbert & Suilivan."
—TRIBUTE.
"Have hardly had their equal cince the original Savey companies, in musical quality and artistic refinement."—TIMES.
"When performed as last night enjoyment is complete."—HERALD.
"Genuine delight."—AMERICAN.
"Evening well apent."—EVE, 5UN.

THE BRITISH GOVERNMENT

ANNOUNCES AN

Official Exhibition

Colored Naval

Photographs

ANDERSON GALLERIES

PARK AVENUE and 59th STREET

depicting episodes and incidents asso-ciated with every phase of Naval War-fare, which will be held at the

New York, beginning Wednesday evening, November 5th, at eight o'clock, and continuing until November 16, 1918. Open daily, except Sundays, ten to ten. This ethilation comes direct from the Prince's Gallerica, London, where the attendance was corr a quarter of a million people in a few weeks.

ADMISSION 50 CENTS.

Net Proceeds for the Benefit Navy Auxiliary No. 205, American Red Cross.

Georgette Lemeunier St. Nicholas Rink, Dancing Carnival 2 P. M. to Midnight.

Indentree)

Jance of the Gnomes

Rachmaninoff
Les Abeilles

Rachmaninoff
Les Abeilles

Carnegie Hall, S:15 p. m., violin recital by Jacques Thibaud:

Sonate

Gautilaume Lekeu
Concerto, E flat
Caprice
Capric
Capric
Caprice
Caprice
Caprice
Caprice
Caprice
Caprice
Capric
Caprice NEW YORK'S LEADING THEATRES AND UESDAY

S p. in., song recital by

Addita. Stradella
(1645-1681)

Rontani

Miss Edna Gunnar Peterson

Jeg tyektes du stod vel mitt leje (I dreamed that you stood at my side)

Emil Sigren

Maubourg's Mile, Lange were memorable impersonations. The popularity GLOBE TO-MORROW NIGHT at 8:15 Opering of Globes Meguar Shaso FIRST MAT. TUES. (Election Day) Mats. Wed. (Popular Prices) & Sat CHARLES DILLINGHAM presons in Wonderful Lampland" 100 other Novelties SAM HARDY Charles Dillingham HREE PARK lumbus Circle. EAST Win. Wade Hinshaw, Gen'l Mgr.

OPERA COMIQUE

"A Meladions law"
Tuss. Musical Comedy from the French of Georges Burr and Louis Verneuil Music by IVAN CARYLL COHAN & HARRIS THEATRE "A Melodious Joy" - Times.

MERRY GILBERT & SULLIVAN COMIC
EEK OF GILBERT & SULLIVAN OPERA Is a dramatically told play of the Secret Service by Anthony Paul Kelly, that for sheer genius exceeds any mystery melodrama that has appeared in our day. Pirates of Penzance LYCEUM 45th St. nr. Bway Evec. 8:30. Mats. Tue,Thurs&Sat2:20 It will grip you in a se-quence of thrills that follow each other with the rapidity

MATINEE DAILY



MONSTER MUSICAL and NAVAL PROGRAM

B. F. RIVERSIDE At 96 St. First Appearance This Senson The Incomparable **BELLE BAKER** FRANK MEHLINGER DOBSON & CO. & MEYER

MURIELWORTH & CO BWAY & 472ST.

TO-DAY at 2.15, 25c 4 50c. BEST SHOW IN TOWN with FRANKIE HUNTER, Twice Dally-Moderate Frices ion Returns Read from Stage.

LOEW'S NEW YORK THEATRE 10, 20, 30 Cont. 11 A. M. to 11 P. M. Roof to I.A. M. TOM MOORE. "JUST FOR TO-NIGHT"

melodist. His melody was graceful and Offenbach or Lecocq.

Pierre Monteux

a charm which was altogether his own. This is "Gilbert and Sullivan Week" urday matinee.

light music faster than in opera. To sung of France heroic, yet much of Campbell will be heard as Frederic, the present generation of Americans what is heroic in France has been Harry Truax as the Lieutenant, Isabel he is largely a name, and to many born of spirits such as he. Laughter, McLaughlin, Gladys Caldwell and Martoo, has its heroism, and many a garet Hendrix as the daughters of the Lecocq carried worthily the mantle French soldier has gone into action Major General, while John McGhie, of Offenbach. He was primarily a and to death humming a phrase of expert in Gilbert and Sullivan opera,

Park Theatre

asy and Thursday evenings and Satary with the genius of his master, he had a charm white he was altegether his own.

Charles Lecocq is dead. The composer of "Girofis-Girofia," "Le Petti, Duc" and "La Fille of Madame Angett passed away last week at the age of eighty-axi. His volatile spiric lies quiet at last in that eternal Paris he had loved and sung so well. His was not the Paris of the servents, the Paris of the private of the Second Empire, but his spirit lates were famous in the caffs of world. It was indeed the Paris of the Paris of the Second Empire, but his spirit was not through the centures has kept the Paris and possible of the Second Empire, but his spirit was not of time. Amid the growing of "L'Anne Centrality" of tisson, his stimulating cynics against of the Second Empire, but his spirit was not of time. Amid the growing of "L'Anne Centrality" of tisson, his stimulating cynics of the Second Empire, but his spirit was not of time. Amid the growing of "L'Anne Centrality" of the Servent of the was assentially French.

He was recentled in the service of the Sing, the service of the service

expert in Gilbert and Sullivan opera, will conduct. "The Pirates of Pen- will appear at the Hippodrome to- will be heard for the first the zance" will be given on Monday, Tues- night at the annual benefit of the Navy America this afternoon at Ca day and Thursday evenings and Sat- Relief Society. It is expected that Hall, is the latest pupil of the

Cecil Arden

MONDAY

As a point Hall, 8:15 p. m., piano recital by Winifred Byrd:

Fantaisie, Op. 19

Contait Pairio, Chopin

Town studies, Op. 25, No. 2: Op. 25, No.

If (Winter Wind)

Concert study, F sharp minor, Bearman on the Wings of Song, Mendedsolap-Liest Dance of the Giones Deeper Berled Bond of Rachansines, Dubois

Liest Dance of the Giones Dubois

Mr. Samuel Liest Chopin the centuries has kept the farity of visio

Calendar for the Current Week

SUNDAY-Carnegie Hall, 3 p. m., violin recital by Thelma Given; 8:15 p. concert by the Paris Conservatory Orchestra; Aeolian Hall, 3 h. concert by the Symphony Society; Hippodrome, 8:15 p. m., cencert at the benefit of the Navy Relief Society; Academy of Music, Brooky 3 p. m., violin recital by Mischa Elman; Maxine Elliott Theatre, b.; p. m., Yvette Guilbert in "Chancens en Costumes."

MONDAY—Acolian Hall, 8:15 p. m., pianoforte recital by Winifred Brd.
Carnegie Hall, afternoon, violin recital by Jacques Thibaud; Put
Theatre, 8 p. m., opera in English by the American Singers. TUESDAY—Acolian Hall, 3 p. m., song recital by Florence Otis; Carrell Hall, 8 p. m., song recital by Sophie Braslau; Park Theatre, 8 h. m. opera in English by the American Singers.

WEDNESDAY-Fark Theatre, 8 p. m., opera in English by the American Singers; Music Hall, Brooklyn, 8:15 p. m., pianoforte recital by las

THURSDAY-Aeolian Hall, 3 p. m., pianoforte recital by Leon S Carnegie Hall, 8:15 p. m., concert by the Boston Symphony Orcheston Park Theatre, 8 p. m., opera in English by the American Singers.

FRIDAY-The Biltmore, 11 a. m., morning musical; Park Theatre, 8 p. ; opera in English by the American Singers; Academy of Music, Brookly S:15 p. m., concert by the Boston Symphony Orchestra.

SATURDAY-Carnegie Hall, 2:30 p. m., concert by the Boston Symp Orchestra; 8:15 p. m., concert of the Symphony Society; Aeolian Hall 11 a. m., concert for children by the Symphony Society; 8:15 p. cert of Swedish music by the St. Erik Society; Washington Iving High School, 8 p. m., concert of chamber music by the Flonzaley Qu Park Theatre, 2 and 8 p. m., opera in English by the American Sir Music Hall, Brooklyn, 8:15 p. m., concert by Marie Sundelius and B.

Navy Relief Society

Josephus Daniels, Secretary of the brated Leopold Auer to come before Arranged melodram from "Iphigenia in Aulis"....

Melodram from "Iphigenia in Aulis"....

Messars. Maquarre and Langenus and Mandelsschin Medelsschin At 8:15 p. m., concert of Swedish At 8:15 p. m., concert of Swedish At 8:15 p. m., concert of Swedish Many Stories are told of his joyous, at last in that eternal Paris he had Many stories are told of his joyous, at last in that eternal Paris he had Many stories are told of his joyous, slightly mocking soul. In his life, as heard in "The Pirates of Penzanee" and "La sile of Mabel, in which swas heard in "The Pirates of Penzanee" and the same all-star cast, including Robin-the same all-star ca

AMUSEMENTS

of rapid fire field gun, and the denouement that comes with the capture of Ger-many's most adroit spy supplies a breath-taking climax that lifts you out of

Evenings at 8:45 P. M. Election Day, Wed. & Sat. Matinees at 2:25 P. M.

Seats Selling as far ahead as Christmas & New Year's.

ORT Eves 8:15 Mars Wed 2 Set 25 Extra Mat. Election Day

ohn Corts Musical Comedy Triumph

with TAVIE BELGE and

&3º MONTH

vour seat.

AMUSEMENTS

AMUSEMENTS

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PATRONS ARE REQUESTED TO BE SEATED AT THE ADVERTISED TIME OF THE CURTAIN'S RISE

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THE CANAKY

CONTINUING ITS SUCCESS-FUL RUN DIRECT FROM THE BELASCO THEATRE DAVID BELASCO Presents Winifred Fraser

John W. Cope Winifred Fr Edwards Davis Edith King George Giddens Paulette Noizeux George Abbott Lorna Volare S. K. Walker Aida Armand Election Day Matinee Tuesday

BELASCO THEATRE, West Beginning Tuesday, Nov. 12 DAVID BELASCO Announces Frances Starr

"Tiger! Tiger!" A New Play by EDWARD KNOBLOCK SEAT SALE BEGINS TO-MORROW

TO BE HAPPY AT HENRY W. SAVAGE'S "SURE FIRE HIT"

"HEAD OVER HEELS" SEASON'S GAYEST MUSIC PLAY Story by EDGAR ALLAN WOOLF Famous Music by JEROME KERN M. COHAN THEATRE M.

NEW AMSTERDAM THEATRE W. 42 ST. KLAW & ERLANGER ME. GALA HOLIDAY MATINEE ELECTION DAY (TUESDAY) THE BIG MUSICAL COMEDY SENSATION OF THE SEASON!

SENSATION OF THE SEASON!

OF LAUGHTER AND

OF LAUGHTER AND

THE GIRL BEHIN

THE GUN CAPACITY BOOK AND LYRIOS BY BOLTON & WODEHOUSE MUSIC BY IVAN CARYLL. SUPER-EXCELLENT CAST ZIEGFELD MIDNIGHT FROLIC ATOP NEW AMSTERDAM THEATRE





"THE BEST DANCING SHOW ON THE BOARDS" Charles Darnton Eve. World." CTANDARD B'way and 90

NIGHTS TUES & THURS, SAT. MAT 250 to \$1. MATS 25 & 50c. 25-75c DAVID BELASCO Presents OLLY WITH A PAST



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